



# CALVARY CHRISTIAN ACADEMY®

## Fine Arts Endorsement Track

The purpose of an Endorsement track in the Fine Arts at CCA is to be able to identify and then develop the God given gifts and talents of High School students, while preparing them to enter a post high school program, institution or college of higher learning to further develop their skills and ultimately use their talents to glorify God.

A student who chooses to pursue a Fine Arts Endorsement on their diploma at CCA would first choose from one of the following concentrations: Dance, Music (Instrumental or Vocal), Digital Video Production, Theatre or Visual Art. Next the student and parents will fill out an application to be considered and then, when invited, present an audition and/or portfolio for consideration by a board of review.

A pre-determined number of students will be chosen entering their 9<sup>th</sup> or 10<sup>th</sup> grade year at CCA and will work closely with the office of the Director of Fine Arts and Guidance to take the pre-determined courses necessary to satisfy the requirements for endorsement.

If chosen, the student will take 2 credits per year in their area of concentration. One of those credits will be in their area of concentration open to the general student population and then a second class open only to endorsement track students, rigorous in nature and worth an honors credit.

In addition all Endorsement Track students will be required to do the following:

- Maintain a 3.0 grade point average in all coursework at CCA and a 3.5 in their Fine Arts coursework
- Adhere to a CCA Fine Arts code of Spiritual, Academic and Fine Arts conduct
- Fulfill 100 hours of participation and performance requirements yearly for which they will receive a Pass/Fail credit.
- Maintain a performance/artistic portfolio of their work for final submission

The Fine Arts Endorsement track at CCA is intended to provide the qualified student with an educationally and artistically rigorous curriculum that will help students grow into their potential in the arts. It will afford them an expanded course structure not offered to the average student and help them to prepare for specialized studies in their area of interest. This will, in turn, lead to increased potential for; school to career path exploration, college admission and scholarship opportunities.

# Concentration in Dance

## Philosophy

“Let them praise His name with the dance.” –Psalm 149:3. The CCA Dance department exists to glorify and honor God through the art of dance. We strive to train students to be technically proficient in a variety of dance styles while maintaining a focus on dance as worship and as a medium to express biblical stories and themes through performance and outreach. The Fine Arts Endorsement track in dance will include the added emphasis of training and preparing students who have the talent, drive, and call to pursue dance in college and as a future career.

## Curriculum

Our program primarily focuses on ballet and modern dance technique; however, students are also exposed to a variety of other dance genres both in class and performance opportunities. Dance students in the Fine Arts Endorsement program will take two dance classes per semester, one will be a Technique class and the other will be the endorsement concentration. It will cover curriculum including but not limited to: repertory classes emphasizing performance skills, choreography, pointe, variations, dance pedagogy, dance history, cultural dance forms, conditioning, anatomy and injury prevention, and critical analysis of dance performance. Our goal is to prepare students for: admission into college dance programs, careers in dance whether in performance, choreography, or education, and ministry opportunities in dance.

## Audition

Admission into the Dance Endorsement program will be selective and based upon an application and audition process. Students will audition in a dance class to assess their skill level in both ballet and modern. In addition, the students must present a solo piece between a minute to three minutes in length in any style of dance. Students are encouraged to audition in the 8<sup>th</sup> grade and if accepted, begin the endorsement track in freshmen year; however, students may also apply for the program in their freshman year. Students who wish to join the program after freshmen year will be required to complete additional coursework in the summer to fulfill the course requirements. Summer intensive study at approved dance institutions may be accepted as fulfillment of this requirement.

# Concentration in Media Arts

## Philosophy

Television, movies, the internet, video games – all of these are composed of moving images that have an enormous practical influence on our lives as well as shape our world-view and culture. Modern media technology makes it possible to reach more people than ever before, *and* it's becoming increasingly efficient and cost-effective.

CCA recognizes that it is necessary to invest in the next generation of Christians by giving them the tools and training needed to become an active participant in the media, rather than just a passive observer. Therefore, CCA offers the Endorsement in Video/Film specifically for those disciples of Christ who have a strong desire to use the moving image as a form of expression and communication. This program will thoroughly prepare them to excel in their collegiate or professional endeavors, while doing so in a manner that pleases and glorifies Christ.

## Curriculum

The endorsement student will take the standard three and a half years of Digital Video Production and one semester of Photography. In addition to these, the student will be enrolled in the Film endorsement class which will be an intense exploration of the art and craft of filmmaking. The endorsement classes will provide an arena for deeper discussion, exploratory projects, and occupational discovery; here students will gain a broader set of skills and experience than those enrolled in the standard classes.

Some specific areas of study include:

- Exploration of film genres
- Advanced directing and cinematography techniques
- Physical and visual effects training
- The completion of a feature length screenplay
- Special guest lecturers
- Special field trips

The Video/Film Endorsement student will graduate high school with a diverse and polished portfolio that can be tailored to the college of their choice.

## Audition/Portfolio Instructions

1. **Essay:** Pick one of your favorite films; describe the film as if I have never seen it, and tell me specifically why you enjoy the movie. The word count should be 500 or less (approximately 1 ½ pages, double-spaced).
2. **Creative Pages:** Provide samples of any creative work. The following items are examples of what can be included in the Creative Pages of the portfolio:
  - **Writing:** Short Story, Short Screenplay or Stage Play, Pages from a longer Screenplay, Poetry
  - **Photography**
  - **2D Artwork:** Drawings, Paintings, Storyboards
  - **Stills of 3D Artwork:** Sculpture, CAD drawings, Maya

Limit your submission to 10 pages total. These can be emailed (see email instructions below) or can be printed and turned into the CCA Fine Arts office.

3. **Video or Sound Project:** THIS ELEMENT IS OPTIONAL. If you choose to submit a video or sound project as part of your application, it must be submitted via YouTube. Please email the correct URL address for your

YouTube video along with the Creative Pages to [rickn@cca eagles.org](mailto:rickn@cca eagles.org). You should create a title with the name of your project and your role in its creation.

The total length of your Video or Sound Project must be 5 minutes (if a video, time limit includes the credits). You can show scenes from different projects, but the total running time must be under 5 minutes.

**\*\*\* Creative Pages EMAIL instructions:**

- Please submit no more than 10 pages.
- Each individual creative work should be a separate attachment.
- Therefore you can upload up to 10 attachments.
- With writing submissions, consider each printed page to be one page of your total number of creative pages.
- For example: a 3 page screenplay excerpt, a 2 page short story, and 2 photographs would be considered 7 creative pages and should be attached as 4 separate attachments; 1 for the screenplay excerpt, 1 for the short story, and 2 for the photographs.
- The pages must be in PDF, Word, or JPEG format.
- Email you pages to [rickn@cca eagles.org](mailto:rickn@cca eagles.org).
- Make sure your name and “creative pages” is in the subject and/or body of the email.

# Concentration in Music

## Philosophy

The Music Department seeks to train students to be well-rounded musicians through professional preparation in performance, music theory and music history studies. We will foster creativity and grow their knowledge in comprehensive musicianship. This rigorous track is intended to encourage students not only to be disciples for Christ, spiritually, academically and socially, but also to *“excel still more.”* (I Thess. 4:1)

## Curriculum

The high school music program seeks to educate and train the student as a complete musician through professional preparation in performance, theoretical and historical studies. Performance preparation in both vocal and instrumental areas is cultivated by individual instruction and ensemble membership.

The academic music curriculum fosters creativity and develops a knowledge of musical heritage. Course work strives to develop the student's growth and maturity in comprehensive musicianship. The study of music history and theory is pursued by taking a variety of classes including foundations of music; surveys of music history in the western world, jazz and pop music in America, and music of the world's people; and seminars in composition aesthetics, jazz improvisation, chamber music, and general musicianship.

## Audition

### Instrumental Applicants

1. Applicant will perform a prepared solo chosen from standard music literature. The solo repertoire should showcase the student's technical ability, at the highest level, with which the applicant is comfortable.
  - a. Grade 3 or higher.
2. Major Scales
  - a. 7-12 Major Scales: 2 Octaves where appropriate
  - b. Chromatic Scale: 2-3 Octaves

Evaluation will be based on:

- pitch accuracy (discrimination and partials)
- rhythmic accuracy (timing, tempos, actual written rhythm)
- tone quality (characteristic for instrument)
- technique (breath control, fluency, fingering, entrances, releases, tempos, articulation)
- expressiveness (dynamics, phrasing, tempo, shaping)
- musical effect (artistry, stage presence, appearance, emotion)

3. Applicant will sight-read several measures after 30 seconds of visual study.

Evaluation will be based on:

- accurate performance of each measure

4. Applicant will sing a familiar song (e.g. “Happy Birthday”).

Evaluation will be based on:

- accuracy (pitch, rhythm, timing)

5. Applicant will sing a series of notes as played on the piano in real time.

Evaluation will be based on:

- aural memory and intonation

6. Applicant will participate in an interview.

Evaluation will be based on:

- demonstrated motivation through description of practice habits, festival participation, lessons, awards, eagerness to learn and try new concepts

## Vocal Applicants

1. Applicant will perform a prepared solo chosen from standard vocal music anthologies. A few examples are listed below. The solo repertoire should showcase the student's technical ability, at the highest level, with which the applicant is comfortable. Recorded accompaniment is recommended for the audition and often are included in the anthologies listed below.

- *26 Italian Songs and Arias*, Ed. John Glenn Paton, Alfred Publishing
- *Standard Vocal Literature: An Introduction to Repertoire*, Arr. Richard Walters, Hal Leonard Publishing
- *24 Italian Songs and Arias*, G. Schirmer Publishing
- *The First Book of Soprano Solos*, G. Schirmer Publishing (available in all voicings)

2. Applicant will sing without accompaniment all scales (major, chromatic, harmonic minor, natural minor and melodic minor)

3. Applicant will sight-read several measures after 30 seconds of visual study. Students will be evaluated on melodic and rhythmic accuracy.

4. Applicant will sing a familiar song (i.e. "My Country 'Tis of Thee") to show vocal quality.

5. Applicant will sing back a series of notes as played on the piano in real time. Evaluation is based on aural memory and intonation.

6. Applicant will participate in an interview. Students are expected to illustrate motivation through description of practice habits, festival participation, lessons, awards and eagerness to learn and try new concepts.

Evaluation will be based on:

- pitch accuracy
- rhythmic accuracy
- tone quality (forward placement)
- technique (breath control, vowel formation, pronunciation, entrances, releases, tempos, diction, placement)
- expressiveness (dynamics, phrasing, shaping)
- musical effect (artistry, stage presence, appearance, emotion)

# Concentration in Theatre

## Philosophy

The Dramatic arts have been an important part in man's effort to communicate, entertain and enlighten. It is a powerful medium used to explore the human condition, help an audience identify with the fallen nature of man, and then enjoy the redemptive nature of God. The goal of the endorsement in Theatre is to expose students to a wide range of theatre training and technique, explore the wide variety of theatre genres and styles, and help them refine their approach to live theatre to best prepare them for professional work or post secondary education in the Arts.

## Curriculum

In the course of four years, students will explore the many facets of live theatre including but not limited to: Acting Styles, Voice, Directing, Stage Combat, Theatre History & Dramatic Theory/Structure, Playwriting, Characterization, Oral Interpretation, Scansion and Interpretation of Classical acting, Improvisation and a variety of contemporary acting techniques.

Students will be encouraged to apply their gifts and talents to a rigorous curriculum focusing on the major elements of acting: voice, mind and body. The scope of their work will be explored from the perspective of process leading to product with a solo / ensemble approach to stage work. Students will also use any roles for which they are cast in extra-curricular productions, as a special intensive to be included in their final portfolios.

## Audition

The process consists of the following elements:

1. A memorized monologue from a published play, one and a half to two minutes in length, by an age appropriate character. The instructors will be looking for naturalness, honesty, evidence of a true understanding of both the character and full context of the monologue, good vocal projection, clear diction, and body control. Accents and dialects are to be avoided at all costs. The applicant is also advised to have a clearly defined focus. To whom is the monologue being delivered? Where is the imaginary person standing or sitting?
2. Improvisation exercises may be requested from the applicant. Here the emphasis is on imagination, creativity, flexibility, and concentration.
3. An in-depth, confidential interview in which the applicant is expected to be relaxed, honest, and able to demonstrate a reasonable command of language. The applicant is advised to be articulate about career goals in the theater.

# Concentration in Visual Arts

## Philosophy

We believe that every student who is interested in furthering their art education beyond the high school experience should be given the opportunity to further develop his /her God given creative ability. The learning environment should be one that allows for exploration individual growth leading to mastery.

## Curriculum

The visual arts endorsement program is designed to provide the visual art student, who is seeking to continue studies beyond the high school experience, more exposure to various content areas in the art field and the opportunity to develop personal study and a comprehensive portfolio. It will allow for further inquiry and personal expression, using various techniques in two and three dimensional media.

Content areas will include but not be limited to, the following:

- God's order of design—proficiency in the use elements and principles of design
- Historical and cultural perspective—Art history and Art Appreciation
- Commercial art —product design and packaging
- Fashion Design and draping
- Jewelry design
- 3D Design Comprehensive—Sculpture and Relief
- Printmaking II
- Advanced Painting
- Advanced Drawing
- Art and Ministry
- Art and Psychology
- Figure Drawing
- Studio workshop
- Portfolio Development

## Audition

The Visual Arts audition will consist of two sections: Portfolio and Performance.

### Portfolio Section

All work must be submitted in a portfolio.

**Submission of Two-Dimensional Artwork: Applicants** must submit no fewer than 5 examples of their best artwork using different art media. All work must be flat: no rolled or framed drawings, etc.

**Submission of Three-Dimensional Artwork:** Applicants may submit up to twenty digital prints or slides of three-dimensional artwork (no more than two views per piece).

**Submission of Sketchbook:** Applicants should submit a sketchbook reflecting the range of their artistic explorations.

### Performance Section

A performance test will be administered. Applicants will be expected to demonstrate imagination, creativity, and drawing skills.

## **Application For Audition Appointment**

CCA Fine Arts deadline for application for existing students enrolling in the 2010-2011 school year is March 17, 2010.

Complete the Fine Arts Endorsement Audition Application **below** in order to receive an audition appointment. Auditions will be scheduled the week of March 22-25. Audition results will be available by March 26th.

Upon completion of the CCA Fine Arts Endorsement Application, the applicant will receive a confirmation e-mail and will be notified of their audition date and time. Students should be prepared to audition as early as March 22<sup>nd</sup>.

Admission to the Fine Arts Endorsement program at CCA is extremely competitive. Please make sure that you have not only determined if the Lord is leading and prayerfully consider your participation, but ensure that you have taken the time to discuss with your child the reality of the audition process. We anticipate more applications for admission into the Endorsement Program than we have open slots. You, as parents, know your children best and are in the greatest position for determining if your child is ready for the process and the commitment.

Also know that admission into the Fine Arts Endorsement program is a multi-year commitment from admission to graduation. Admission will lead to a specialized schedule that allows for all of the credits that will be necessary to receive the endorsement. This does not necessarily preclude students from taking Honors, Advanced Placement, or Dual Enrollment courses, but participation in such coursework will be dependent on availability of those courses AFTER a student's schedule has been filled with the necessary Fine Arts electives.

In addition, the 100 hours of internship every year will require time outside of class to complete and will result in .5 credits per year which brings the total credits upon graduation to 34.

Please turn in completed application and teacher recommendation to the Fine Arts office or to the CCA Reception desk in the DB building.



# CALVARY CHRISTIAN ACADEMY® Fine Arts Endorsement Application

Student Name \_\_\_\_\_ Current grade \_\_\_\_\_

CCA Student ID \_\_\_\_\_ Student e-mail \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Parent Name \_\_\_\_\_ Parent e-mail \_\_\_\_\_

Fine Arts Courses taken in Elementary and Middle School. Check all that apply.

Check if taken at CCA

Pre K	<input type="checkbox"/> Drama	<input type="checkbox"/> Movement	<input type="checkbox"/> Music	<input type="checkbox"/> Visual Arts	<input type="checkbox"/>
Kindergarten	<input type="checkbox"/> Drama	<input type="checkbox"/> Movement	<input type="checkbox"/> Music	<input type="checkbox"/> Visual Arts	<input type="checkbox"/>
1 <sup>st</sup>	<input type="checkbox"/> Drama	<input type="checkbox"/> Movement	<input type="checkbox"/> Music	<input type="checkbox"/> Visual Arts	<input type="checkbox"/>
2 <sup>nd</sup>	<input type="checkbox"/> Drama	<input type="checkbox"/> Movement	<input type="checkbox"/> Music	<input type="checkbox"/> Visual Arts	<input type="checkbox"/>
3 <sup>rd</sup>	<input type="checkbox"/> Drama	<input type="checkbox"/> Movement	<input type="checkbox"/> Music	<input type="checkbox"/> Visual Arts	<input type="checkbox"/>
4 <sup>th</sup>	<input type="checkbox"/> Drama	<input type="checkbox"/> Movement	<input type="checkbox"/> Music	<input type="checkbox"/> Visual Arts	<input type="checkbox"/>
5 <sup>th</sup>	<input type="checkbox"/> Drama	<input type="checkbox"/> Movement	<input type="checkbox"/> Music	<input type="checkbox"/> Visual Arts	<input type="checkbox"/>
6 <sup>th</sup>	<input type="checkbox"/> Drama	<input type="checkbox"/> Media Arts	<input type="checkbox"/> Dance	<input type="checkbox"/> Music	<input type="checkbox"/> Visual Arts
7 <sup>th</sup>	<input type="checkbox"/> Drama	<input type="checkbox"/> Media Arts	<input type="checkbox"/> Dance	<input type="checkbox"/> Music	<input type="checkbox"/> Visual Arts
8 <sup>th</sup>	<input type="checkbox"/> Drama	<input type="checkbox"/> Media Arts	<input type="checkbox"/> Dance	<input type="checkbox"/> Music	<input type="checkbox"/> Visual Arts

Check the area of Concentration you are applying for.

Dance  Media Arts  Music  Theatre Arts  Visual Arts

Parent / Guardian Permission:

We have discussed and understand that the decision to make application for selection as a Fine Arts Endorsement student is not to be taken lightly. "For which of you intending to build a tower, does not sit down first and count the cost, whether he has enough to finish it. . ." Luke 14:28. It will require a curricular and extra-curricular commitment. From a curricular standpoint, students will be required to take 2 credits in their area of concentration every year. This does not prohibit them from choosing Honors, Dual Enrollment or Advanced Placement courses to fill out their schedules, but some of those courses may not be available due to scheduling conflicts as their Fine Arts courses will need to be scheduled first. From an extra-curricular standpoint, students will need to fulfill a 100 hour commitment to after school activities and productions for which they will receive half of a credit on their transcript as an Internship.

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

Please take a moment to answer the questions below to the best of your ability. Use the back if necessary.

How has God gifted you in your specific arts related talents?

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What do you think makes you a good candidate for admission?

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How do you see God being able to use your gifts and talents?

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CALVARY CHRISTIAN ACADEMY®  
Fine Arts Endorsement 2010  
FINE ARTS TEACHER RECOMMENDATION FORM

STUDENT NAME \_\_\_\_\_  
SCHOOL \_\_\_\_\_ GRADE \_\_\_\_\_

	UNABLE TO OBSERVE	AVERAGE	GOOD	SUPERIOR
SELF-DISCIPLINE				
LEVEL OF ARTISTIC ABILITY				
COMMITMENT TO ARTISTIC GROWTH				
CREATIVITY				
CONCENTRATION				
ARTISTIC POTENTIAL				
MATURITY				
ACCEPTS CRITICISM				

ANY ADDITIONAL COMMENTS, IF YOU CHOOSE, WOULD BE APPRECIATED: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

TEACHER'S SIGNATURE \_\_\_\_\_ SUBJECT (S) TAUGHT \_\_\_\_\_ DATE \_\_\_\_\_